

Church of the Blessed Sacrament

- Key and stop action: electric slider and electro-pneumatic
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Wichita, KS
Date: 2020

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great		10	10	598
Swell		12	12	744
Solo		Prepared – 7	Prepared – 7	Prepared – 403
Pedal		9	2	129
Total		38	24 (Prepared – 31)	1,471 (Prepared – 1,874)

GREAT

Unenclosed – Manual I

Lieblich Gedeckt	16'	---	(SW)
Principal	8'	61	Pipes
Quintadena	8'	61	Pipes
Gedeckt	8'	---	(SW)
Octave	4'	61	Pipes
Gemshorn	4'	61	Pipes
Twelfth	2 2/3'	61	Pipes
Fifteenth	2'	61	Pipes
Fourmixture III-IV	1 1/3'	232	Pipes
Festival Trumpet	8'	---	(SO)

SWELL

Enclosed – Manual II

Lieblich Gedeckt	16'	12	Pipes (ext. of 8' Gedeckt)
Geigen Diapason	8'	61	Pipes
Viola da Gamba	8'	61	Pipes
Viola Celeste TC	8'	49	Pipes
Gedeckt	8'	61	Pipes
Geigen Octave	4'	61	Pipes
Rohrflöte	4'	61	Pipes
Blockflöte	2'	61	Pipes
Plein Jeu III	2'	183	Pipes
Trompette	8'	61	Pipes
Oboe	8'	61	Pipes
Clairon	4'	12	Pipes (ext. of 8' Trompette)
Tremulant			

SOLO			<i>Unenclosed – Manual III</i>
Solo Diapason	8'	---	(PD)
Hohflöte	8'	---	Prepared
Traverseflöte	4'	---	Prepared
Cornet III TC	2 2/3'	---	Prepared
Clarinet	8'	---	Prepared
Oboe	8'	---	(SW)
Tremulant			
Festival Trumpet	8'	---	Prepared

PEDAL			<i>Unenclosed</i>
Subbass	16'	32	Pipes
Liebligh Gedeckt	16'	---	(SW)
Principal	8'	32	Pipes
Bass Flute	8'	12	Pipes (ext. of 16' Subbass)
Gedeckt	8'	---	(SW)
Octave	4'	12	Pipes (ext. of 8' Principal)
Flute	4'	12	Pipes (ext. of 16' Subbass)
Bombarde	16'	12	Pipes (ext. of SW 8' Trompette)
Trompette	8'	---	(SW)