

St. John's Lutheran Church

- Key and stop action: electric slider and electro-mechanical
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Libertyville, Illinois
Date: 2010

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	8	12	10	646
Swell	9	11	9	537
Pedal	2	12	2	100
Total	19	35	21	1283

GREAT

Unenclosed — Manual I

Gedecktbass	16'	12	pipes
Principal	8'	61	pipes
Hohflöte	8'	61	pipes
Viole	8'	---	from Swell
Bourdon	8'	61	pipes
Octave	4'	61	pipes
Koppelflöte	4'	61	pipes
Fifteenth	2'	61	pipes
Mixtur IV		183	pipes (pulls 2' Fifteenth)
Posaune	16'	12	pipes, ext. of 8' Trompete
Trompete	8'	61	pipes
Clairon	4'	12	pipes, ext. of 8' Trompete
Tremulant			
MIDI			

SWELL

Enclosed — Manual II

Contra Viole TC	16'		
Flute Harmonique	8'	61	pipes
Viole	8'	61	pipes
Viole Celeste	8'	49	pipes
Geigen Principal	4'	61	pipes
Rohrflöte	4'	61	pipes
Nasat	2 2/3'	61	pipes
Gemshorn	2'	61	pipes
Terz	1 3/5'	61	pipes
Fagott	16'	61	pipes
Oboe	8'	12	pipes, ext. of 16' Fagott
Tremulant			

PEDAL			<i>Unenclosed</i>
Resultant	32'	--- derived	
Subbass	16'	32 pipes	
Gedecktbas	16'	--- from Great	
Principal	8'	32 pipes	
Bourdon	8'	12 pipes, ext. of 16' Subbass	
Hohflöte	8'	--- from Great	
Viole	8'	--- from Swell	
Choralbas	4'	12 pipes, ext. of 8' Principal	
Flöte	4'	12 pipes, ext. of 16' Subbass	
Posaune	16'	--- from Great	
Trompete	8'	--- from Great	
Clairon	4'	--- from Great	
MIDI			