

## St. Stephen's Episcopal Church

- Key and stop action: electric slider and electro-pneumatic
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Wilkes-Barre, Pennsylvania  
Date: 2002

### SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	12	14	17	1081
Swell	18	18	23	1367
Choir	15	16	18	1091
Solo	7	9	7	427
Antiphonal	5	5	8	488
Pedal	11	21	14	484
<b>Total</b>	<b>68</b>	<b>83</b>	<b>87</b>	<b>4938</b>

### GREAT

*Unenclosed — Manual II*

Contra Violone (facade)	16'	61	pipes
First Principal	8'	61	pipes
Second Principal (façade)	8'	41	pipes, ext. 16' Pedal Principal
Gamba	8'	61	pipes
Flûte Harmonique	8'	52	pipes, 1-9 from 8' Bourdon
Bourdon	8'	61	pipes
Octave	4'	61	pipes
Flûte Octaviane	4'	61	pipes
Quinte	2-2/3'	61	pipes
Octave	2'	61	pipes
Mixture IV	2'	244	pipes
Cymbale III	2/3'	183	pipes
Contra Trompette	16'	12	pipes, ext. 8' Trompette
Trompette	8'	61	pipes
Tremulant			
Chimes		---	from Solo
Zimbelstern			

<b>SWELL</b>			<i>Enclosed — Manual III</i>
Bourdon	16'	61 pipes	
Principal	8'	61 pipes	
Viole de Gambe	8'	61 pipes	
Viole Celeste	8'	61 pipes	
Flûte Céleste II	8'	110 pipes	
Rohrbourdon	8'	61 pipes	
Octave	4'	61 pipes	
Nachthorn	4'	61 pipes	
Nasard	2-2/3'	61 pipes	
Octave	2'	61 pipes	
Blockflöte	2'	61 pipes	
Tierce	1-3/5'	61 pipes	
Plein Jeu IV-V	1-1/3'	281 pipes	
Bombarde	16'	61 pipes	
Trompette	8'	61 pipes	
Hautbois	8'	61 pipes	
Voix Humaine	8'	61 pipes	
Clairon	4'	61 pipes	
Tremulant			

<b>CHOIR</b>			<i>Enclosed — Manual I</i>
Quintadena	16'	61 pipes	
Geigen Principal	8'	61 pipes	
Gemshorn	8'	61 pipes	
Gemshorn Celeste GG	8'	54 pipes	
Holzgedackt	8'	61 pipes	
Geigen Octave	4'	61 pipes	
Koppelflöte	4'	61 pipes	
Nasat	2-2/3'	61 pipes	
Hohlflöte	2'	61 pipes	
Terz	1-3/5'	61 pipes	
Larigot	1-1/3'	61 pipes	
Scharf IV	2'	244 pipes	
Basson	16'	61 pipes	
Trompette	8'	61 pipes	
Cromorne	8'	61 pipes	
Tremulant			
Trompette en Chamade	8'	---	from Antiphonal
Harp		---	from Solo

<b>SOLO</b>		<i>Enclosed — Manual IV</i>	
Gamba	8'	61	pipes
Gamba Celeste	8'	61	pipes
Doppelflöte	8'	61	pipes
English Tuba	8'	61	pipes
French Horn	8'	61	pipes
Cor Anglais	8'	61	pipes
Clarinet	8'	61	pipes
Tremulant			
Contra Trompete	16'	---	from Great
Trompete	8'	---	from Great
Chimes		25	tubes
Harp			

<b>ANTIPHONAL</b>		<i>Unenclosed — Floating</i>	
Principal	8'	61	pipes
Octave	4'	61	pipes
Super Octave	2'	61	pipes
Mixture IV	1-1/3'	244	pipes
Trompette en Chamade	8'	61	pipes

<b>PEDAL</b>		<i>Unenclosed</i>	
Resultant	32'	12	pipes, 10-2/3' pitch, with 16' Open Wood
Open Wood	16'	32	pipes
Principal (façade)	16'	32	pipes
Contra Violone	16'	---	from Great
Subbass	16'	32	pipes
Bourdon	16'	---	from Swell
Octave (façade)	8'	32	pipes
Spitzflöte (façade)	8'	32	pipes
Gedackt	8'	12	Pipes, ext. 16' Subbass
Choral Bass	4'	32	pipes
Spillflöte	4'	32	pipes
Mixtur IV	2-2/3'	128	pipes
Contra Posaune	32'	12	pipes, ext. 16' Posaune
Posaune	16'	32	pipes
Contra Trompete	16'	---	from Great
Bombarde	16'	---	from Swell
Trumpet	8'	32	pipes
Trompette	8'	---	from Swell
Trompette en Chamade	8'	---	from Antiphonal
Clairon	4'	32	pipes
Hautbois	4'	---	from Swell
Tremulant			