

St. Stephen's Lutheran Church

- Key and stop action: electric slider and electro-mechanical
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Beaver Dam, Wisconsin
Date: 2006

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	11	11	14	854
Swell	10	11	13	854
Pedal	5	13	7	260
Total	26	35	34	1968

GREAT

Unenclosed — Manual I

Pommer	16'	61 pipes
Principal (façade)	8'	61 pipes
Gemshorn (façade)	8'	61 pipes
Rohrflöte	8'	61 pipes
Octave	4'	61 pipes
Spillflöte	4'	61 pipes
Quinte	2 2/3'	61 pipes
Octave	2'	61 pipes
Terz	1 3/5'	61 pipes
Mixture IV	1 1/3'	244 pipes
Trompete	8'	61 pipes
MIDI		
Tremulant		
Zimbelstern		
Chimes		

SWELL			<i>Enclosed — Manual II</i>
Salicional	8'	61 pipes	
Celeste TC	8'	49 pipes	
Metalgedackt	8'	61 pipes	
Principal	4'	61 pipes	
Traverseflöte	4'	61 pipes	
Blockflöte	2'	61 pipes	
Klein Nasat	1 1/3'	61 pipes	
Scharf IV	2'	244 pipes	
Fagott (L/2)	16'	12 pipes, ext. of Schalmei 8'	
Trompette	8'	61 pipes	
Schalmei	8'	61 pipes	
MIDI			
Tremulant			

PEDAL			<i>Unenclosed</i>
Resultant	32'	--- derived	
Principal (façade)	16'	32 pipes	
Subbass	16'	32 pipes	
Pommer	16'	--- from Great	
Octave	8'	12 pipes, ext. of 16' Principal	
Gemshorn (façade)	8'	--- from Great	
Gedackt	8'	12 pipes, ext. of 16' Subbass	
Choralbass	4'	32 pipes	
Mixture III	2 2/3'	96 pipes	
Posaune	16'	32 pipes	
Fagott	16'	--- from Swell	
Trompete	8'	12 pipes, ext. of 16' Posaune	
Schalmei	4'	--- from Swell	
MIDI			