

St. John's Lutheran Church

- Key and stop action: electric slider and electro-mechanical
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Sycamore, Illinois
Date: 2007

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	8	13	10	646
Swell	8	10	10	615
Choir	0	6	0	366
Pedal	2	12	3	132
Total	18	41	23	1759

GREAT

Unenclosed — Manual II

Bourdon	16'	12	pipes, ext. of 8' Gedackt
Principal (façade)	8'	61	pipes
Gedackt	8'	61	pipes
Octave	4'	61	pipes
Gedackt	4'	12	pipes, ext. of 8' Gedackt
Quinte	2 2/3'	61	pipes
Octave	2'	61	pipes
Terz	1 3/5'	61	pipes
Mixture IV		183	pipes, draws 2' Octave
Basson	16'	---	from Swell
Trompete	8'	61	pipes
Oboe	8'	---	from Swell
Clarion	4'	12	pipes, ext. of 8' Trompete
Tremulant			
MIDI			
Chimes			Prepared

SWELL			<i>Enclosed — Manual III</i>
Viola	8'	61 pipes	
Viola Celeste GG	8'	54 pipes	
Flûte Traversiere	8'	61 pipes	
Geigen Principal	4'	61 pipes	
Flûte Octaviane	4'	61 pipes	
Flageolet	2'	61 pipes	
Plein Jeu III		183 pipes	
Basson	16'	12 pipes, ext. of 8' Oboe	
Oboe	8'	61 pipes	
Trumpet	8'	--- from Great	
Tremulant			
MIDI			

CHOIR			<i>Enclosed – Manual I</i>
Bourdon	16'	61 from Great	
Gedackt	8'	61 from Great	
Gedackt	4'	61 from Great	
Basson	16'	61 from Swell	
Trumpet	8'	61 from Great	
Oboe	8'	61 from Swell	
MIDI			

PEDAL			<i>Unenclosed</i>
Resultant	32'	--- derived	
Principal (façade)	16'	32 pipes	
Bourdon	16'	--- from Great	
Octave	8'	12 pipes, ext. of 16' Principal	
Gedackt	8'	--- from Great	
Choralbass	4'	12 pipes, ext. of 8' Octave	
Mixture II		64 pipes	
Trombone	16'	12 pipes, ext. of Great 8' Trompete	
Basson	16'	--- from Swell	
Trumpet	8'	--- from Great	
Oboe	8'	--- from Swell	
Clarion	4'	--- from Great	
MIDI			