

## St. John's Lutheran Church

- Key and stop action: electric slider and electro-pneumatic
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Bloomington, Illinois  
Date: 2005

### SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	11	11	14	1403
Swell	10	12	13	1159
Choir	9	10	11	610
Pedal	6	11	8	563
<b>Total</b>	<b>36</b>	<b>44</b>	<b>46</b>	<b>5067</b>

### GREAT

*Unenclosed — Manual II*

Principal ( <i>façade</i> )	8'	61 pipes
Waldflöte	8'	61 pipes
Octave	4'	61 pipes
Traversflöte	4'	61 pipes
Quinte	2 2/3'	61 pipes
Octave	2'	61 pipes
Tierce	1 3/5'	61 pipes
Mixture IV	1 1/3'	244 pipes
Dulzian	16'	61 pipes
Trompete	8'	61 pipes
Tremulant		
Festival Trompete en Chamade	8'	61 pipes
Chimes		
Zimbelstern		
MIDI		

<b>SWELL</b>		<i>Enclosed — Manual III</i>	
Rohrflöte	8'	61	pipes
Salicional	8'	61	pipes
Voix Celeste TC	8'	49	pipes
Principal	4'	61	pipes
Nachthorn	4'	61	pipes
Blockflöte	2'	61	pipes
Klein Nasat	1 1/3'	61	pipes
Mixture IV	2'	244	pipes
Fagott	16'	12	pipes, ext. of 8' Oboe
Trompette	8'	61	pipes
Oboe	8'	61	pipes
Tremulant			
Festival Trompete	8'	---	from Great
MIDI			

<b>CHOIR</b>		<i>Enclosed — Manual I</i>	
Gedackt	8'	61	pipes
Spitzflöte	8'	61	pipes
Spitzflöte Celeste TC	8'	49	pipes
Koppelflöte	4'	61	pipes
Nasat	2 2/3'	61	pipes
Principal	2'	61	pipes
Tierce	1 3/5'	61	pipes
Scharf-Zimbel III	1'	183	pipes
Cromorne	8'	61	pipes
Tremulant			
Festival Trompete	8'	---	from Great
MIDI			

<b>PEDAL</b>		<i>Unenclosed</i>	
Principal ( <i>façade</i> )	16'	32	pipes
Subbass	16'	32	pipes
Octave ( <i>façade</i> )	8'	12	pipes, ext. 16' Principal
Gedackt	8'	12	pipes, ext. 16' Subbass
Choralbass ( <i>façade</i> )	4'	32	pipes
Mixture III	2 2/3'	96	pipes
Posaune	16'	32	pipes
Fagott	16'	---	from Great
Trompete	8'	12	pipes, ext. 16' Posaune
Cor Anglais	4'	32	pipes
Festival Trompete	8'	---	from Great
MIDI			