

First United Methodist Church

- Key and stop action: electric slider and electro-pneumatic
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Gainesville, Florida
Date: 2007

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	7	9	10	651
Swell	9	12	13	781
Positiv	7	7	9	549
Pedal	5	15	7	260
Total	28	43	39	2241

GREAT

Unenclosed — Manual II

Violone	16'	61 pipes
Principal	8'	61 pipes
Violone	8'	12 pipes, ext. of 16' Violone
Rohrflöte	8'	61 pipes
Octav	4'	61 pipes
Flachflöte	4'	61 pipes
Blockflöte	2'	61 pipes
Mixtur IV	1 1/3'	244 pipes
Trompete	8'	29 pipes, ext. of Pedal Posaune
Chimes		
MIDI		

SWELL

Enclosed — Manual III

Bordun	16'	61 pipes
Gedeckt	8'	12 pipes, ext. of 16' Bordun
Viola	8'	61 pipes
Viola Celeste	8'	61 pipes
Principal	4'	61 pipes
Flöte	4'	12 pipes, ext. of 16' Bordun
Gemshorn	2'	61 pipes
Sesquialtera II TC	2 2/3'	98 pipes
Scharf III-IV	1'	220 pipes
Basson	16'	61 pipes
Trompette	8'	61 pipes
Hautbois	8'	12 pipes, ext. of 16' Basson
MIDI		
Tremulant		

POSITIV			<i>Unenclosed — Manual I</i>
Bordun	8'	61 pipes	
Dolce	8'	61 pipes	
Spitzflöte	4'	61 pipes	
Principal	2'	61 pipes	
Quint	1 1/3'	61 pipes	
Cymbel III	1/2'	183 pipes	
Dulzian	8'	61 pipes	
MIDI			
Tremulant			

PEDAL			<i>Unenclosed</i>
Resultant	32'	--- derived	
Principal	16'	32 pipes	
Violone	16'	--- from Great	
Subbass	16'	32 pipes	
Bordun	16'	--- from Swell	
Octav	8'	12 pipes, ext. of 16' Principal	
Gedeckt	8'	12 pipes ext. of 16' Subbass	
Choral Bass	4'	32 pipes	
Gedeckt	4'	--- from Swell	
Mixtur III	2 2/3'	96 pipes	
Posaune	16'	32 pipes	
Basson	16'	--- from Swell	
Trompete	8'	12 pipes, ext. of 16' Posaune	
Hautbois	4'	--- from Swell	
Trompete	4'	--- from Great	
MIDI			