

Ascension Roman Catholic Church

- Key and stop action: electric slider and electro-mechanical
- Manual compass: C – c 61 notes
- Pedal compass: C – g 32 notes

Oak Park, Illinois
Date: 2004

SUMMARY

DIVISION	REGISTERS	STOPS	RANKS	PIPES
Great	9	9	12	732
Swell	9	10	12	732
Solo	8	8	8	488
Pedal	6	12	8	280
Total	32	39	40	2232

GREAT

Unenclosed — Manual II

Lieblich Gedackt	16'	61 pipes
Principal	8'	61 pipes
Gamba	8'	61 pipes
Rohrflöte	8'	61 pipes
Octave	4'	61 pipes
Holzflöte	4'	61 pipes
Gemshorn	2'	61 pipes
Mixture IV	2'	244 pipes
Trumpet	8'	61 pipes
Tremulant		
Zimbelstern		

SWELL

Enclosed — Manual III

Geigend Principal	8'	61 pipes
Geigend Celeste TC	8'	49 pipes
Holzgedackt	8'	61 pipes
Geigend Octave	4'	61 pipes
Koppelflöte	4'	61 pipes
Octave	2'	61 pipes
Klein Nasat	1 1/3'	61 pipes
Scharf IV	1'	244 pipes
Fagott	16'	61 pipes
Oboe	8'	12 pipes, ext. of 16' Fagott
Tremulant		

SOLO			<i>Unenclosed — Manual I</i>
Philomela	8'	61 pipes	
Gedackt	8'	61 pipes	
Flûte Harmonique	4'	61 pipes	
Nasat	2 2/3'	61 pipes	
Italian Principal	2'	61 pipes	
Tierce	1 3/5'	61 pipes	
Clarinet	8'	61 pipes	
Tremulant			
Festival Trumpet	8'	61 pipes	

PEDAL			<i>Unenclosed</i>
Resultant	32'	--- derived	
Principal	16'	32 pipes	
Bourdon	16'	32 pipes	
Lieblich Gedackt	16'	--- from Great	
Octave	8'	12 pipes, ext. of 16' Principal	
Gedackt	8'	12 pipes, ext. of 16' Bourdon	
Choralbass	4'	32 pipes	
Mixture III	2 2/3'	96 pipes	
Posaune	16'	32 pipes	
Fagott	16'	--- from Swell	
Oboe	8'	--- from Swell	
Klarine	4'	32 pipes	